

RESEARCH CONNECTIONS

AUSTRALIA

ROLE OF TRUST, EMOTIONS AND EVENT ATTACHMENT ON RESIDENTS' ATTITUDES TOWARD TOURISM (2017)

Authors

Zhe Ouyang, Dogan Gursoy, Bishnu Sharma

Article Abstract

This study examines the effects of residents' trust in government and their emotions toward an event on their perceptions of potential impacts and their support. This study also examines the moderating role of event attachment on the strength of relationships between residents' trust in government and their impacts perceptions, emotional responses, and as well as their support based on social exchange theory and cognitive appraisal theory. Findings clearly indicate that residents' support is a function of both cognitive and affective assessment of perceived impacts. Trust in government influences directly residents' support and indirectly through perceived impacts and experienced emotions toward an event. Findings further suggest that level of event attachment moderates the effects of trust on residents' perceptions of impacts, their emotions, as well as on their support.

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Download <https://doi.org/10.1016/j.tourman.2017.06.026>

Price \$19.95

LEISURE AS A HUMAN RIGHT: AN EXPLORATION OF PEOPLE WITH DISABILITIES' PERCEPTIONS OF LEISURE, ARTS AND RECREATION PARTICIPATION THROUGH AUSTRALIAN COMMUNITY ACCESS SERVICES (2017)

Authors

Ted Evans, Michelle Bellon and Brian Matthews

Article Abstract

Community Access Services (CAS) are defined as "services designed to

provide opportunities for people with disability to gain and use their abilities to enjoy their full potential for social independence" (Australian Institute of Health and Welfare. 2015. Disability Services National Minimum Data Set Collection: Data Transmission and Technical Guide. Canberra: AIHW). A notable absence of international research regarding leisure, arts and recreation through CAS exists. This study explores perceptions of people with disabilities on their participation in leisure, arts and recreation through Australian CAS. A constructivist grounded theory approach was used involving: memoing, observations, focus groups, interviews and questionnaires from people with disabilities and their families (n = 114); and a critical discourse analysis of texts (n = 42). Results revealed seven major themes including: transition to leisure, arts and recreation; individualized services; local accessible services; positive organisational culture; community inclusion; innovation and co-production. These findings may contribute to the transformation of CAS as people with disabilities actively engage as equal partners within leisure, arts and recreation as a human right.

Published *Annals of Leisure Research*, Vol 20. 2017. Issue 3. Special Issue: Critical perspectives on physical activity, sport, play and leisure in later life; and Leisure as a human right.

Download <http://dx.doi.org/10.1080/11745398.2017.1307120>

Price \$42.00 (USD)

TRACKING TOURISTS' TRAVEL WITH SMARTPHONE-BASED GPS TECHNOLOGY: A METHODOLOGICAL DISCUSSION (IN PRESS)

Authors

A Hardy, S Hyslop, K I Booth, B J Robards, J Aryal, U Gretzel, and R Eccleston

Article Abstract

This methodological paper discusses the implications of differing approaches for tracking tourists' movement through destinations and then describes an

innovative new method that utilises smartphone-based Global Positioning Systems (GPS) technology and a mobile app to track tourists through regional destinations and attractions over an extended period. The method was developed by the *Tasmanian Sensing Tourist Travel* project team and is among the largest tracking studies ever conducted in tourism, both spatially and temporally and in terms of sample size. It tracked the movement of 472 tourists in real time via an app with three integrated surveys and GPS tracking. The research team was faced with multiple challenges given the ambitious nature of the project, including: app design, securing tracking hardware, forging partnerships with providers, participant recruitment, and the ethical and legal dimensions of both the tracking and the provision of mobile data as an incentive to participate. This paper discusses the lessons from the project and a holistic study design model to support continuous methodological progress in this growing research area.

Published *Information Technology & Tourism* pp 1-20 (In Press)

Download <https://doi.org/10.1007/s40558-017-0086-3>

Price €34.95

SUMMARY REPORT FORECAST SOCIAL RETURN ON INVESTMENT ANALYSIS: STRONG CULTURE, STRONG COMMUNITY PROGRAM (2016)

Author

Annette Hoskisson (Resourceful Communities)

Article Abstract (excerpt)

The Forecast Social Return on Investment (SROI) undertaken for Community Arts Network's (CAN's) Strong Culture, Strong Community program in Narrogin, Western Australia (WA), was specifically for the youth programs at the Narrogin Senior High School (NSHS) from 2010 to 2015.

The objective of the CAN Strong Culture, Strong Community program in the Southern Wheatbelt was to improve wellbeing and resilience

within Aboriginal communities through participation in culture and the arts. The specific objective of involving NSHS students in the program was to find ways of engaging young Noongar people to learn to connect with their language and culture, and to re-engage Noongar students with high school.

From 2010 to 2015, CAN has delivered numerous programs to the Narrogin and surrounding Southern Wheatbelt communities, however, the SROI analysis undertaken was for the Strong Culture, Strong Community projects involving NSHS students, particularly those programs delivered in partnership with NSHS including; Noongar Pop Culture and Noongar Pop Fashion (2012 to 2015). **Published** Report published by Community Arts Network, WA. January 2016

Download <http://www.canwa.com.au/wp-content/uploads/2016/05/CAN-SCSC-SROI-Summary-Report-08012015.pdf>

Price FREE

THE ART OF POSTING: SOCIAL MEDIA, COPYRIGHT AND ARTIST ATTRIBUTION (2016)

Author

Clara Edwards

Article Abstract

This article explores the issue social media presents as an unreconciled tension between freedom of use and protection for rights holders. It examines and supports the moral case for artist attribution as well as the practical realities that make enforcement difficult in the private, as opposed to commercial, sphere of social media use. The purpose of this article is to raise awareness of social media use and the effect on artists, and to provide a legal backdrop to the discussion. It is intended for lawyers, commercial clients, artists and arts organisations grappling with these challenges in a digital world that is here to stay.

Published Internet Law, Bulletin, 2016 pp326-330

Available Australia Council for the Arts, Publication List.

Price FREE

CONNECTING AUSTRALIANS: RESULTS OF THE NATIONAL ARTS PARTICIPATION SURVEY (2017)

Author

Australia Council For The Arts

Article Abstract

Connecting Australians reports on the third National Arts Participation Survey

in a series by the Australia Council for the Arts. Focus groups and the survey were conducted by 10 THOUSAND FEET, a Sydney-based research consultancy. An exploration of wider societal attitudes was undertaken by social researcher and commentator Dr Rebecca Huntley (Research Director, ARC Public). Morris Hargreaves McIntyre was engaged to apply their Culture Segments to the survey questionnaire. A separate Culture Segments report will be published.

Published Report prepared for Australia Council for the Arts June 2017

Download <http://www.australiacouncil.gov.au/workspace/uploads/files/connecting-australians-natio-59520692c614a.pdf>

Price FREE

ACCESSIBLE TOURISM FUTURES: THE WORLD WE DREAM TO LIVE IN AND THE OPPORTUNITIES WE HOPE TO HAVE (2015)

Authors

Eleni Michopoulou, Simon Darcy, Ivor Ambrose, Dimitros Huhalis

Article Abstract

Accessible tourism is evolving as a field of academic research and industry practice, set within a dynamic social context. The field is interdisciplinary, multidisciplinary and transdisciplinary. The purpose of this paper is to examine key concepts and global initiatives that will shape accessible tourism futures.

Published Journal of Tourism Futures, Vol 1. Issue 3. 2015 pp179-188

Download <https://doi.org/10.1108/JTF-08-2015-0043>

Price FREE

NEW ZEALAND

STAKEHOLDER PERSPECTIVES OF THE FUTURE OF ACCESSIBLE TOURISM IN NEW ZEALAND (2015)

Authors

Brielle Gillovic, Alison McIntosh

Article Abstract

The purpose of this paper is to put forward the argument that New Zealand's tourism industry generally fails to acknowledge the importance of the access market. Despite anecdotal evidence of the market's value and strong legislation, New Zealand's access market arguably remains underserved and misunderstood. The current research sought to explore social and business rationales to support a future for accessible tourism

in New Zealand, from the perspectives of its key stakeholders. It sought to uncover contemporary issues in the tourism industry, to examine the capacity and context for which issues can be addressed and overcome, to achieve a future for accessible tourism in New Zealand.

Published Journal of Tourism Futures, Vol 1. Issue 3. 2015. pp223-239

Download <https://doi.org/10.1108/JTF-04-2015-0013>

Price FREE

INTERNATIONAL

SIMULATED EXCHANGE VALUES AND ECOSYSTEM ACCOUNTING: THEORY AND APPLICATION TO FREE ACCESS RECREATION (2017)

Authors

Alejandro Caparrós, José L Oviedo, Alejandro Álvarez, Pablo Campos

Article Abstract

This paper discusses the Simulated Exchange Value method, a practical method to estimate values for goods and services currently outside of the market in a manner consistent with the market-based figures considered in national accounts. The method proposes to simulate, in a partial equilibrium context, the price that would occur if a good or service outside of the market, such as free access recreation in forests, were internalized. The method takes into account the demand, estimated using non-market valuation techniques, the supply and the market structure. The discussion covers the case of a linear demand and the case in which the demand is estimated using discrete choice methods. This paper applies the method to free access recreation in the forests of Andalusia, in the south of Spain, and compares the results to those obtained using Hicksian variations.

Published Ecological Economics, Vol 139. September 2017. pp 140-149

Download <https://doi.org/10.1016/j.ecolecon.2017.04.011>

Price \$39.95

UNDERSTANDING PRIMARY STAKEHOLDERS' MULTIPLE ROLES IN HALLMARK EVENT TOURISM MANAGEMENT (2017)

Authors

Louise Todd, Anna Leask, John Ensor.

Article Abstract

This paper contributes insights into stakeholder theory in hallmark event tourism and the implications for

engaging primary stakeholders in further tourism management settings. The tangible and symbolic tourism benefits instilled in destinations by hallmark events are well-documented; with destination managers increasingly adopting event portfolio approaches to nurture and develop existing and new hallmark events. Nevertheless, limited understanding exists of how stakeholders engage with hallmark events over time; their lived experiences in event tourism; and consequent management implications. This paper uncovers multiple and shifting roles of primary stakeholders in a long-established hallmark event tourism context (Edinburgh's Festival Fringe). It presents a typology identifying five primary stakeholder roles. Phenomenological interviews with twenty-one primary stakeholders revealed that most fulfilled multiple roles. Existing concurrently and historically, these differed throughout stakeholders' lived experiences and engagement. In its findings, this paper extends knowledge of stakeholders' roles in event tourism and implications in further tourism management settings.

Published Tourism Management, Vol 59. April 2017. pp 494-509

Download <https://doi.org/10.1016/j.tourman.2016.09.010>

Price \$19.95

PROGRESS AND PROSPECTS FOR EVENT TOURISM RESEARCH (2016)

Authors

Donald Getz and Stephen J Page

Article Abstract

This paper examines event tourism as a field of study and area of professional practice updating the previous review article published in 2008. In this substantially extended review, a deeper analysis of the field's evolution and development is presented, charting the growth of the literature, focussing both chronologically and thematically. A framework for understanding and creating knowledge about events and tourism is presented, forming the basis which signposts established research themes and concepts and outlines future directions for research. In addition, the review article focuses on constraining and propelling forces, ontological advances, contributions from key journals, and emerging themes and issues. It also presents a roadmap for research activity in event tourism.

Published Tourism Management, Vol 52. February 2016. pp 593-631

Download <https://doi.org/10.1016/j.tourman.2015.03.007>

Price FREE

CO-CREATING THE CITY: DIGITAL TECHNOLOGY AND CREATIVE TOURISM (2017)

Authors

Lénia Marques and Carla Borba

Article Abstract

Concepts such as the "playable city" provide the basis of concrete projects for cities around the world facing the challenge of reconciling the needs of residents and tourists. By analysing a case study of Recife's initiative within the playable city concept, "Playtown", this paper investigates how digital technologies can play a role in the co-creative remaking of a city, revitalising both its material and socio-cultural fabric, through the means of co-creation processes involving different stakeholders. These co-creative processes help to democratise citizenship as well as tourism (creative) practices, which are becoming more about participation and engagement. The connection to technology also makes the link between tangible and intangible culture more interactive and playful. This paper presents therefore new insights at the crossroads of urban development and creative tourism, by focusing on co-creation around digital technologies.

Published Tourism Management Perspectives, Vol 24. October 2017. pp 86-93

Download <https://doi.org/10.1016/j.tmp.2017.07.007>

Price \$31.50

SUSTAINING PLACES AND PARTICIPATORY SPORT TOURISM EVENTS (2017)

Authors

Tom Hinch and Nicholas L Holt

Article Abstract

Participant-based sport events like ultramarathons are becoming increasingly popular but little is known about how they influence key stakeholders' understandings of place and how these understandings fit into the tourism discourse on sustainability. The purpose of this study was, therefore, to gain insight into the sustainability of this type of active sport tourism event by examining the way that residents and visiting runners understand place (Grande Cache, Canada) in the context of the Canadian Death Race (CDR) ultramarathon. Interviews about place inclusive of a photo elicitation component were

conducted with 15 residents and 20 visiting runners during the 2014 event. Thematic analysis resulted in the identification of four themes including: identity, dependence, physical setting, and social setting. Although they shared basic understandings of Grande Cache as a place of industry surrounded by nature, residents expressed stronger place identity than runners. Runners identified more with the activity of running but were connected to Grande Cache through place dependence and embodied experience. This discrepancy suggests that the sustainability of the CDR is at risk. Runners currently exhibit a high level of place dependence on Grande Cache, but a growing supply of race options poses a substitution threat.

Published Journal of Sustainable Tourism, Vol 25. 2017. Issue 8

Download <http://dx.doi.org/10.1080/09669582.2016.1253703>

Price \$42.00 (USD)

RESTRUCTURING PLACE N HAWAII: JAIMEY HAMILTON FARIS AND MARGO MACHIDA IN CONVERSATION WITH SEAN CONNELLY AND LYNNE YAMAMOTO (2017)

Authors

Jaimey Hamilton Faris and Margo Machida

Article Abstract

The article is edited from an onsite interview and a public dialogue at the University of Hawaii at Mānoa on March 12, 2017. The exchanges were organized by the art historians Jaimey Hamilton Faris and Margo Machida to offer an opportunity for Hawaii-born artists Sean Connelly and Lynne Yamamoto to discuss their new sculptural works for the inaugural Honolulu Biennial 2017, *Middle of Now|Here* (March 8–May 8, 2017). Both artists installed their work at the Foster Botanical Garden in Honolulu, on the island of Oahu.

Published Art Journal Open, Spring (August 3) 2017

Download <http://artjournal.collegeart.org/?p=8766>

Price FREE